

HERESY

As recorded by Pantera

$\text{♩} = 169$

1

Gtr I

N.H. 4

3x

4

N.H. 1

7

10

13

T

A

B

[5] [5] [5] [4] [4] [4] [4] [4] [3] [3] [3] [3] [3] [3] [3] [3] [2] [2] [2] [2] [5]

[5] [5] [4] [4] [4] [4] [4] [3] [3] [3] [3] [3] [3] [2] [2] [2] [2] 0 0 2 2 0 0 0 0 2 2 0

0 0 0 4 4 0 0 0 0 3 0 0 2 2 0 0 0 0 2 2 0 0 0 0 4 0 0 0 0 0 0 3 0 0 2 2 0 0 0 0 2 2 0

0 0 0 4 4 0 0 0 0 3 0 0 2 2 0 0 0 0 2 2 0 0 0 0 4 4 0 0 0 0 3 0

0 0 3 0 0 2 2 0 0 0 0 2 2 0 0 0 0 4 4 0 0 0 0 3 0

16

T
A
B

0 2 2 0 0 0 0 2 2 0 | 0 0 0 0 4 0 0 0 0 0 0 0 3 0 | 0 2 2 0 0 0 0 2 2 0

19

T
A
B

0 0 0 4 4 0 0 0 0 3 0 | 0 2 2 0 0 0 0 2 2 0 | 0 0 0 0 4 0 0 0 0 0 0 0 3 0

22

T
A
B

0 2 2 0 0 0 0 2 2 0 | 0 0 0 4 4 0 0 0 0 3 0 | 0 2 2 0 0 0 0 2 2 0

25

T
A
B

0 0 0 0 4 0 0 0 0 0 0 0 3 0 | 0 9 0 8 0 6 8 | 9 0 8 0 5 6 7 0

28

T
A
B

0 9 0 8 0 6 8 | 9 0 8 0 5 6 7 0 | 0 9 0 8 0 6 8 | 9 0 8 0 5 6 7 0

32

T
A
B 0 7 0 6 0 4 6 | 7 0 6 0 4 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 4

36

T
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 4

40

T
A
B 0 0 0 0 0 0 0 0 | 0 0 0 0 6 6 | 0 0 *sl.* 0 0 *sl.* | 0 0 *sl.* 3 1 4 6 6 4

44

T
A
B 0 0 *sl.* 0 0 *sl.* | 0 0 *sl.* 3 1 6 8 6 | 0 0 *sl.* 0 0 *sl.* | 0 0 *sl.* 3 1 4 6 6 4

48

T
A
B 0 0 *sl.* 0 0 *sl.* | 0 0 *sl.* 3 1 6 7 8 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 4

[illegible]

56

T
A
B

[illegible]

64

64

T

A

B

6 6 6 7 8 8 4 0 0 2 2 0 0 0 0 2 2 0 0 0 0 4 4 0 0 0 0 3 0

4 4 4 5 6 6 2 0 0 2 2 0 0 0 0 2 2 0 0 0 0 4 4 0 0 0 0 3 0

67

T

A

B

0 2 2 0 0 0 0 2 2 0 0 0 0 0 4 0 0 0 0 0 0 0 3 0 0 2 2 0 0 0 0 2 2 0

70

T
A
B

0 0 0 4 4 0 0 0 0 3 0 | 0 2 2 0 0 0 0 2 2 0 | 0 0 0 0 4 0 0 0 0 0 0 3 0

73

T
A
B

0 9 0 8 0 6 8 | 9 0 8 0 6 8 | 0 0 9 0 8 0 6 8 | 9 8 4 5 |

0 7 0 6 0 4 6 | 7 0 6 0 4 6 | 0 0 7 0 6 0 4 6 | 7 6 2 3

78

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 5 6 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 1 2

82

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 5 6 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 8 8

0 0 0 0 0 0 0 0 | 0 0 0 0 0 3 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 6 6

86

T
A
B

0 0 3 1 0 0 3 1 | 0 0 3 1 4 6 4 | 0 0 3 1 0 0 3 1 | 0 0 3 1 8 8 8

0 0 sl. 0 0 sl. | 0 0 sl. 4 4 4 | 0 0 sl. 0 0 sl. | 0 0 sl. 6 6 6

90

T
A
B

0 0 *sl.* 0 0 *sl.* 0 0 *sl.* 0 0 *sl.* 0 0 *sl.* 0 0 *sl.* 0 0 *sl.* 0 0 *sl.*

94

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4

98

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4

102

T
A
B

6 6 6 4 4 4 7 8 8 8 4 5 6 6 6 4 4 4 7 8 8 8 4 0 2 0 2 0 2 0 5 3

106

T
A
B

6 6 6 4 4 4 7 8 8 8 4 5 6 6 6 4 4 4 7 8 8 8 4 0 2 0 2 0 2 0 5 3

110

T
A
B

0 0 0 4 4 0 0 0 0 3 0 | 0 2 2 0 0 0 0 2 2 0 | 0 0 0 0 4 0 0 0 0 0 0 3 0

113

T
A
B

0 2 2 0 0 0 0 2 2 0 | 0 0 0 4 4 0 0 0 0 3 0 | 0 2 2 0 0 0 0 2 2 0

116

T
A
B

0 0 0 0 4 0 0 0 0 0 0 0 3 0 | | | 0 0 0 6 4 0 0 2

120

T
A
B

2 0 | 0 0 0 6 4 0 0 2 | 5 3 | 0 0 0 6 4 0 0 2

124

T
A
B

2 0 | 0 0 0 5 3 0 0 2 | 3 1 2 0 5 5 3 1 | 0 0 0 6 4 0 0 2

128

T
A
B

2
0

0 0 0 6 0 0 4 2

0 0 0 6 0 0 4 2

132

Gtr II

N.H.
[5]

T
A
B

2
0

0 0 0 5 0 0 4 2

3 1 0 5 5 3 0 0 0 6 0 0 4 2

136

Gtr III

19 19 20 20 19 21

Gtr II

N.H. [5]

22 17 19 19 17 20

Gtr I

2 0 0 0 0 4 0 0 4 2 5 3 0 0 0 4 0 0 2

Detailed description: The image shows a musical score for three guitar parts (Gtr I, Gtr II, Gtr III) across four measures (136-139). Gtr III (top) has a single note on the high E string in measures 136-138, and a descending scale (19, 20, 20, 19, 21) in measure 139. Gtr II (middle) has a melodic line starting with a natural harmonium (N.H.) on the high E string in measure 136, followed by a descending scale (4, 3, 2, 5) in measure 137, and a tremolo on the high E string in measure 138. Gtr I (bottom) has a bass line with fret numbers: 2, 0, 0, 0, 0, 4, 0, 0, 4, 2 in measure 136; 5, 3, 0, 0, 0, 4, 0, 0, 2 in measure 137; and 0, 0, 0, 4, 0, 0, 2 in measure 138. The score is for measures 136-139.

140



1/2 1 6

T 21 21 22 22 21 22 20 19 20 19 20 12

A 21 21 22 22 21 22 20 19 20 19 20 12

B 21 21 22 22 21 22 20 19 20 19 20 12

1/2 1 6

T 20 22 17 17 15 17 18 17 18 17 18 12

A 20 22 17 17 15 17 18 17 18 17 18 12

B 20 22 17 17 15 17 18 17 18 17 18 12

1/2 1 6

T 2 5 4 3 2 5 5 3 6 4

A 2 5 4 3 2 5 5 3 6 4

B 2 5 4 3 2 5 5 3 6 4

144

System 1:

Guitar: Treble clef, key signature of one sharp (F#). Measures 144-146 show a melody with triplets. Measure 147 shows a triplet of eighth notes.

Tenor (T): Treble clef, key signature of one sharp. Measure 144 has a 1/2 note. Measure 145 has a 1/2 note. Measure 146 has a 1/2 note. Measure 147 has a 1/2 note.

Bass (B): Treble clef, key signature of one sharp. Measure 144 has a 1/2 note. Measure 145 has a 1/2 note. Measure 146 has a 1/2 note. Measure 147 has a 1/2 note.

System 2:

Guitar: Treble clef, key signature of one sharp. Measures 148-150 show a melody with a tremolo effect. Measure 151 shows a triplet of eighth notes.

Tenor (T): Treble clef, key signature of one sharp. Measure 148 has a 1/2 note. Measure 149 has a 1/2 note. Measure 150 has a 1/2 note. Measure 151 has a 1/2 note.

Bass (B): Treble clef, key signature of one sharp. Measure 148 has a 1/2 note. Measure 149 has a 1/2 note. Measure 150 has a 1/2 note. Measure 151 has a 1/2 note.

System 3:

Guitar: Treble clef, key signature of one sharp. Measures 152-154 show a melody with a double bar line. Measure 155 shows a triplet of eighth notes.

Tenor (T): Treble clef, key signature of one sharp. Measure 152 has a 1/2 note. Measure 153 has a 1/2 note. Measure 154 has a 1/2 note. Measure 155 has a 1/2 note.

Bass (B): Treble clef, key signature of one sharp. Measure 152 has a 1/2 note. Measure 153 has a 1/2 note. Measure 154 has a 1/2 note. Measure 155 has a 1/2 note.

[illegible]

159

T
A
B

4	2	2	5	2	2	4	2
2	0	0	3	0	0	2	0

2	5	2	2	4	4	4	4
0	3	0	0	2	2	2	2

4	2	2	5	2	2	4	2
2	0	0	3	0	0	2	0

2	5	2	2	4	4	4	4
0	3	0	0	2	2	2	2

163

T
A
B

4	2	2	5	2	2	4	2
2	0	0	3	0	0	2	0

2	5	2	2	4	4	4	4
0	3	0	0	2	2	2	2

5	4	2	4	4	2	5	4
3	2	0	2	2	0	3	2

2	4	2	5	4	2	0	0
0	2	0	3	2	0	0	0

167

T
A
B

4	2	2	5	2	2	4	2
2	0	0	3	0	0	2	0

2	5	2	2	4	4	4	4
0	3	0	0	2	2	2	2

4	2	2	5	2	2	4	2
2	0	0	3	0	0	2	0

2	5	2	2	4	4	4	4
0	3	0	0	2	2	2	2

171

T
A
B

4	2	2	5	2	2	4	2
2	0	0	3	0	0	2	0

2	5	2	2	4	4	4	4
0	3	0	0	2	2	2	2

5	4	2	4	4	2	5	4
3	2	0	2	2	0	3	2

2	4	2	5	4	2	0	4
0	2	0	3	2	0	0	2

175

T
A
B

5	4	2	4	4	2	5	4
3	2	0	2	2	0	3	2

2	4	2	5	4	2	0	4
0	2	0	3	2	0	0	2

5	4	2	4	4	2	5	4
3	2	0	2	2	0	3	2

0	2	2	0	0	0	2	2
0	0	0	0	0	0	2	2

179

T
A
B

0 0 0 4 4 0 0 0 0 3 0 | 0 2 2 0 0 0 0 2 2 0 | 0 0 0 0 4 0 0 0 0 0 0 3 0

182

T
A
B

0 2 2 0 0 0 0 2 2 0 | 0 0 0 4 4 0 0 0 0 3 0 | 0 2 2 0 0 0 0 2 2 0

185

T
A
B

0 0 0 0 4 0 0 0 0 0 0 0 3 0 | 0 2 2 0 0 0 0 2 2 0 | 0 0 0 2 2 0 0 0 0 2 2 0

188

T
A
B

5 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 | 3 4 4 4 4 4 4 4 4 4 4 4 4 4

190

T
A
B

0 0 2 2 0 0 0 0 2 2 0 | 0 0 2 2 0 0 0 0 2 2 0

192

T
A
B

5 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 | 3 4 4 4 4 4 4 4 4 4 4 4 4 4

